



GIORNATE
degli AUTORI



INTERNATIONAL SALES
FALL 2024 LINEUP



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VENICE GIORNATE DEGLI AUTORI 2024

- THE ANTIQUE (ANTIKVARIATI)

LOCARNO 2024

- RED PATH (LES ENFANTS ROUGES)

ON RELEASE

- SOMETHING OLD, SOMETHING NEW, SOMETHING BORROWED
- FOTOGENICO
- THE COFFEE TABLE
- ON THE GO
- BETANIA
- FINE YOUNG MEN

UPCOMING

- A YARD OF JACKALS
- VANISHING GOATS

THE ANTIQUE

(ANTIKVARIATI)

GIORNATE DEGLI AUTORI 2024

A FILM BY

Rusudan Glurijdze

The House of Others (Feature Film, 2016 - KVIFF)

WITH

Salome Demuria (**European Shooting Star 2024**), **Sergey Dreyden** (Russian Ark,) **Vladimir Vlovichenkov** (Leviathan)

DRAMA, SOCIAL | GEORGIAN, RUSSIAN | GEORGIA, SWITZERLAND, FINLAND, GERMANY | 132'

2006. A young Georgian man named Lado is involved in smuggling antique furniture from Georgia to Russia. Tired of his immaturity, Medea, Lado's girlfriend, buys for herself the apartment in St. Petersburg's historic center. It is sold at a very low price because the apartment comes with its owner, Vadim Vadimich - an opinionated, old-fashioned character. At the time of the unlawful deportation of thousands of Georgians from Russia, Lado is caught and deported. The antique warehouse is raided, while Medea hides in a wardrobe.

"Darkly humorous 'odd couple' movie about an unlikely duo thrown together by circumstances beyond their control" **Filmuforia**

"Two of the most beautifully moving performances of the year by Sergey Dreiden and Salome Demuria"

"A fascinating exploration of Saint Petersburg" **International Cinephile Society**

Produced by Cinetech, Cinetrain SA, Whitepoint Digital, Basis Berlin Filmproduction

World available.



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RED PATH

(LES ENFANTS ROUGES)



LOCARNO CONCORSO CINEASTI DEL PRESENTE 2024

A FILM BY

Lotfi Achour

La Laine Sur Le Dos (Short Film, 2016 - CANNES)

WITH

Ali Helali, Yassine Samouni

CHILDREN, SOCIAL ISSUES, MOURNING | ARABIC | TUNISIA, FRANCE, BELGIUM, POLAND | 97

Mghila Mountain, Tunisia, November 2015. When a jihadist group attacks two very young shepherds, 14-year-old Ashraf is forced to take a macabre message back to his family. Traumatized and trying not to lose his mind, Ashraf finds himself confronted with the powerlessness of his elders, abandoned by the authorities. Inspired by true events, *Red Path* is a dreamlike plunge into the wounded psyche of a child and his incredible ability to overcome trauma.

"The film gracefully presents what will remain with all of its characters for better or worse and for that reason, will be remembered by audiences as well." **The Moveable Fest**

"A powerful investigation into the traumatized mind." **Film Verdict**

"A unique coming of age tale" "Introspective, ethereal moments." **Film Verdict**

Produced by Artistes Producteurs Associés, La Luna Productions, Shipsboy, Versus Production

World Available. Sold in France (Nour,) Belgium (O'Brother,) MENA (Art).


77
Locarno Film Festival
CONCORSO CINEASTI DEL PRESENTE
OFFICIAL SELECTION


VIFF
Official Selection
2024

SOMETHING OLD, SOMETHING NEW SOMETHING BORROWED

(ALGO VIEJO, ALGO NUEVO, ALGO PRESTADO)



A FILM BY

Hernán Rosselli

WITH

**Maribel Felpeto, Alejandra Cánepa, Juliana Simões Risso,
Leandro Menendez, Javier Abril Rotger, Marcelo Barbosa, Hugo Felpeto**

DRAMA, FOUND FOOTAGE, CRIME, MAFIA | SPANISH | ARGENTINA, SPAIN, PORTUGAL | 100'

Set in the outskirts of Buenos Aires, the Felpetos have managed a clandestine lottery business for decades. While Maribel leads a crew of clerks who log the bets from her living room, Alejandra, her mother, works from the administrative office. Lately, some lotto bankers have been raided and the atmosphere in the neighborhood has become strange. There has been talk about police dismissals and big-money movements. Nobody can tell what is true from the rumors or the news on TV, while a secret of the Felpeto family comes to light.

"A Sopranos-style drama about a family of bookmakers, striving to keep the business alive following the death of its patriarch." **Julien Rejl, Delegate of the Director's Fortnight**

Produced by Un Resentimiento de provincia, Zebra Cine, Arde Cine, and Proton Cine, Jaibo Films, Oublaum Filmes

World available. French theatrical release: Q1 2025 (Les Alchimistes)

DIRECTORS' FORTNIGHT CANNES 2024



ON RELEASE

FOTOGENICO



A FILM BY

Marcia Romano & Benoît Sabatier

WITH

Christophe Paou , Roxane Mesquida , Angèle Metzger et John Arnold

DARK COMEDY, IRREVERENT, MUSIC | FRENCH | FRANCE | 94'

Unable to cope with grief, Raoul arrives in Marseille, the city of his lost daughter. He finds her old friends, her music band, and even her dealer. But where will this much too intimate quest lead him? And what if music was a scream that could light up his heart?

Produced by Envie de Tempête, Micro Climat

World available. France theatrical release: December 11, 2024 (JHR)

L'ACID CANNES 2024



ON RELEASE

THE COFFEE TABLE

(LA MESITA DEL COMEDOR)



A FILM BY

Caye Casas

Matar a Dios (Feature film, 2017)

WITH

David Peja, Estefanía de los Santos, Josep Riera, Claudia Riera

HORROR | SPANISH | SPAIN | 90

Jesus and Maria are a couple going through a difficult time in their relationship. Nevertheless, they have just become parents. To shape their new life, they decide to buy a new coffee table. A decision that will change their existence.

"My guess is you have never, not once in your whole life, seen a movie as black as this one."
Stephen King

"The feel-bad hit of the year!" Fangoria

Produced by Alhena Productions, Apocalipsis Producciones, La Charito Films

Sold in North America, France, GAS, Japan, UK (Shudder,) Ireland, Australia, New Zealand, Spain, Colombia, Mexico

Remake Rights available

#3 BEST HORROR FILM OF 2024 - VARIETY

SHUDDER RELEASE : AUGUST 2024 (UK, AU, NZ), DECEMBER 2024 (US, CANADA)



ON RELEASE

ON THE GO



A FILM BY

María Gisèle Royo & Julia de Castro

WITH

Omar Ayuso (*Elite*), Julia de Castro (*De Poquita Fe*), Chacha Huang (*Money Heist*), Manuel De Blas, Gonzalo García Pelayo

ROAD MOVIE, LGBTQ+, WOMEN | SPANISH, ENGLISH | SPAIN | 72'

Milagros stretches a carefree youth in her last years of fertility while Jonathan seeks solace in Grindr to overcome abandonment issues. A delirious road movie, full of music, where a mysterious mermaid will set the course of the journey.

"While the story being told is fascinating on its own terms, it is the execution that makes On the Go memorable." Matthew Joseph Jenner, **International Cinephile Society**

"A queer, feminist road movie, both hilarious and militant, which urges us to tackle life head-on without fear of the future" Muriel Del Don, **Cineuropa**

"A joyfully messy road movie with sex and fertility on the brain" **The Film Stage**

"The spirit of Godard, Greenaway and Gregg Araki combine in this Andalusian road trip filled with spontaneity, creativity and a sense of open discovery." **Journey Into Cinema**

Produced by Jur Jur Productions

World available. Sold in North America, France, Germany, Austria, Switzerland, Taiwan



ON RELEASE

BETÂNIA



A FILM BY

Marcelo Botta

WITH

Diana Mattos, Ulysses Azevedo, Nádia de Cássia, Caçula Rodrigues

DRAMA, ENVIROMENTAL, FAMILY | PORTUGUESE | BRAZIL | 115'

Betânia, the 65-year-old stalwart family matriarch, is on a turbulent ride on the ever-shifting sands of time. In the wake of her husband's death, Betânia is forced to move back to the village where she was born, leaving behind a lifetime of memories and a simple, agrarian lifestyle without electricity on the cutting edge of a newborn Brazilian desert not so far from Amazon. Pushed by the ancestral sound of Maranhão, Betânia and her family fight to maintain balance and a sense of identity while tradition and modernity collide. Despite the imposing sand dunes, polluted water, financial hardship, generational quarrels, life finds a way, as it always does.

Like the miraculous wildflowers found in the desert oases that punctuate the barren landscape, Betânia and her family eventually bloom into new vitality, while the world ends.

Produced by Salvatore Filmes

World available



ON RELEASE

A YARD OF JACKALS

(PATIO DE CHACALES)

A man with dark hair, wearing a dark green ribbed sweater, is seated in a cluttered workshop. He is looking back over his right shoulder towards the camera. The workshop is filled with various tools, a globe, and shelves with bottles. The lighting is warm and focused on the man.

World Premiere Confirmed Q3 2024

A FILM BY

Diego Figueroa

WITH

**Nestor Cantillana, Blanca Lewin, Grimanesa Jiménez, Consuelo Holzapfel,
María Jesús Marcón, Juan Cano**

THRILLER, SUSPENSE, CRIME | SPANISH | CHILE | 108'

In the winter of 1978, under Chile's military regime in Santiago, Raúl Peralta, a lonely and disabled architectural model maker, lives a quiet life with only his ailing mother and a pet canary for company. His routine is upended by the arrival of new neighbors whose sinister activities seem to hide dark secrets. Desperately clinging to the last remnants of his sanity, Raúl's life increasingly intertwines with Guillermo, a mysterious man in dark glasses. As reality unravels, the echoes of Raúl's past collide with the horrors of his present in a psychological thriller that leaves behind deep, indelible scars.

Produced by Infractor Filmes

World available. Sold in Chile

UPCOMING

FINE YOUNG MEN

(HOMBRES ÍNTEGROS)



A FILM BY

Alejandro Andrade Pease

WITH

Andrés Revo, María Aura, Tomás Rojas

ADOLESCENCE, LGBT, CRIME, THRILLER | SPANISH | MEXICO | 90'

ALF, a privileged teenager, returns to his Catholic school after a year away. He no longer relates to his old popular athlete friends but starts feeling attracted to OLIVER, a new and unique student. When ALF tries to kiss Oliver and gets rejected, he feels uncomfortable and distances himself. To quell rumors about his orientation, ALF aligns with his old friends. Together, indulging in excess and arrogance, they eventually turn into criminals.

Produced by Pisito Trece, Alameda Films, Malvalanda, Local Films

World available. Sold in Mexico

VANISHING GOATS



A FILM BY

Marie Rémond

WITH

José Garcia (Nous Les Leroy), Marie Rémond, Olivia Côte (My Donkey, My Lover and I), Gustave Kervern (The Perfumes, Effacer l'Historique), Lolita Chammah (Barrage)

COMEDY | FRANCH | FRANCE

Nothing in Elise's life is going well: stuck in a toxic romantic relationship, she finds herself thrown into the role of theatre director following the sudden death of the famous Groutchov, whom she was the assistant to. A strange symptom called panic disorder takes hold of her. Élise tries not to show it, but her relationship with the world is totally changed as a result. Could this be an occasion for her to start looking at life differently?

Produced by IFilms Grand Huit

**World available. Sold in France (KMBO)
Delivery 2025.**



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